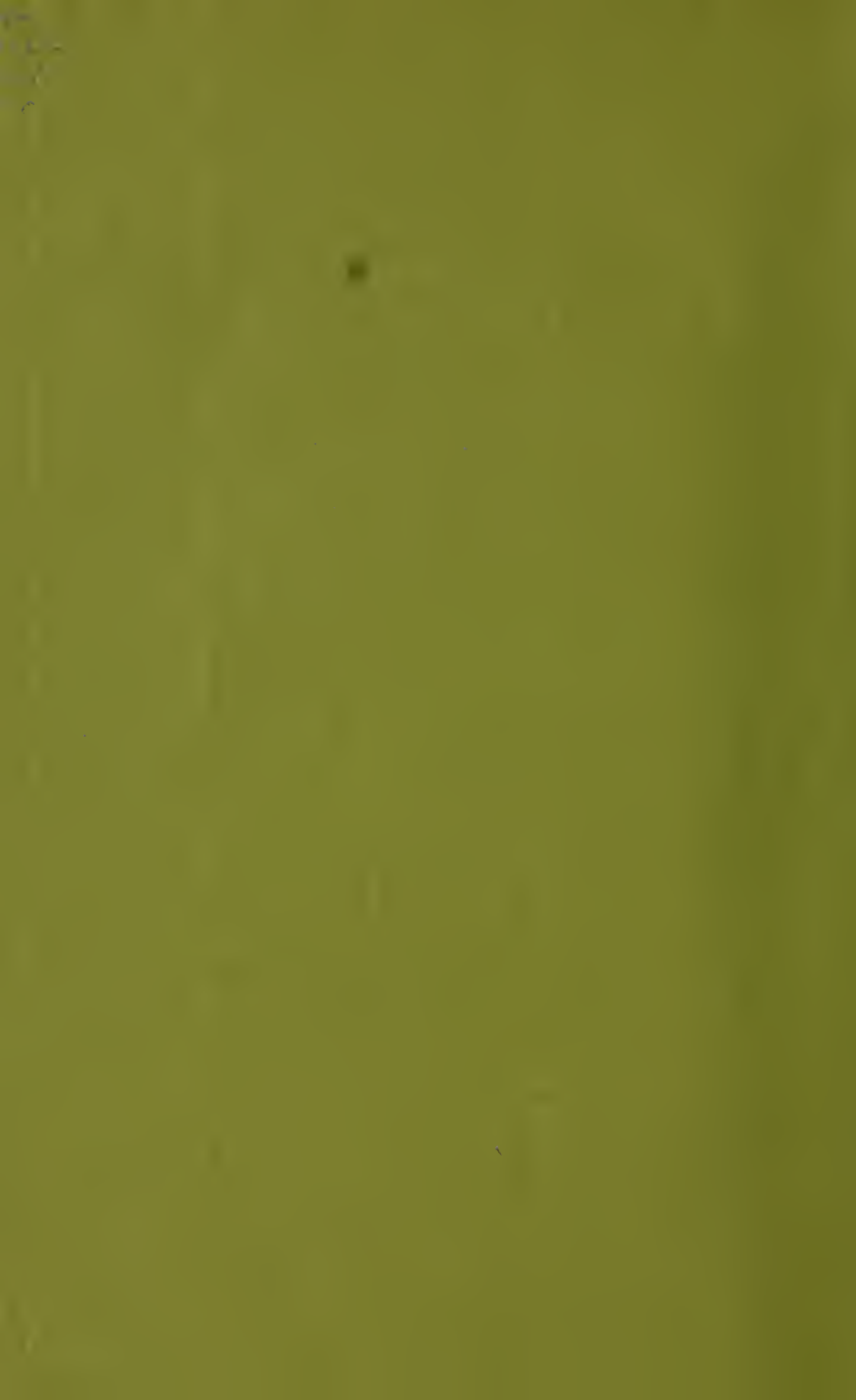


F. H. NEWELL.


* Musical * Instruments. *

BOSTON, MASS.



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F. H. NEWELL,

IMPORTER OF AND WHOLESALE DEALER IN

MUSICAL INSTRUMENTS,

STRINGS, ETC.,

79 MILK AND 10 FEDERAL STREETS,

BOSTON, MASS.

P. O. BOX 2528.

Rand, Avery, & Co., Printers, Boston.

TO THE TRADE ONLY.

Discount 50 %

and then **5 %** Discount if paid within
30 Days.

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this slip.*

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I take pleasure in presenting to you my new Catalogue of Musical Instruments,
Strings, etc.

Use this Catalogue exclusively in making orders, as all previous price lists are cancelled.

Goods ordered to be sent by mail will be forwarded at the risk of the purchaser.

I make no charge for Boxing or Cartage.

Parties whom I have never had the pleasure of dealing with are requested to name the
houses here, or elsewhere, with whom they trade, as references, and by so doing avoid un-
necessary correspondence.

Soliciting a continuance of past favors from my customers, and trial orders from the
trade generally, I remain,

Very respectfully,

Aug. 1, 1886.

F. H. NEWELL.

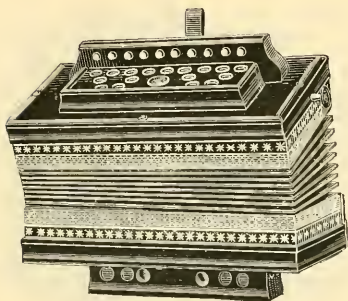
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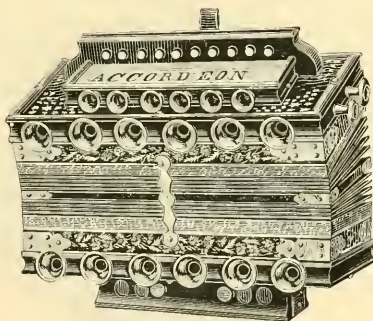
ACCORDEONS.



No. 30.

Ornamented Key Cover, Assorted Colors.

No. 29	10	Keys, 1 Set	Reeds, 1 Stop,	-	-	-	-	-	-	-	-	-	-	-	each,	\$1 80
" 30	10	" 2	" 1	"	-	-	-	-	-	-	-	-	-	-	"	2 40
" 31	10	" 2	" 1	"	Double Bellows, Nickel Corners and Clasps,										"	2 80

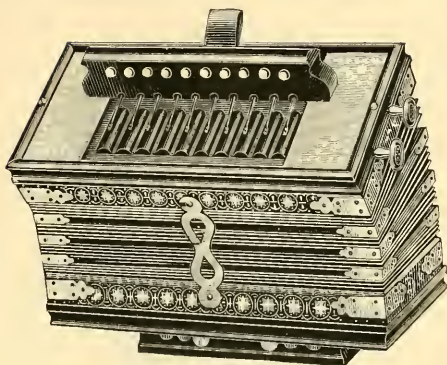


No. 40.

Large Size, Double Bellows, Ornamented Top,
Bugles in Moulding and Key Cover.

No. 40 10 Keys, 2 Sets Reeds, 2 Stops, Nickel Corners and Clasps, - - - - each, \$4 00

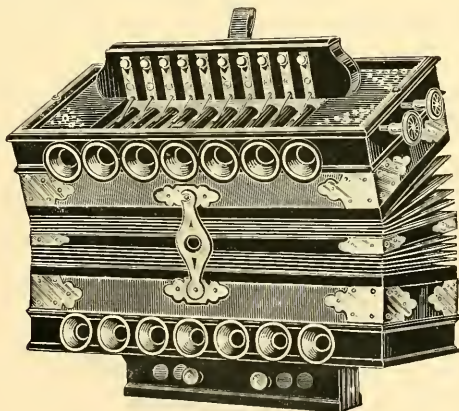
ACCORDEONS.



No. 65.

Gold or Silver Bronzed Top, Ebonized Moulding, Nickel Corners and Clasps, Open Action Key Board.

No. 65 10 Long Ebonized Keys, 2 Sets Reeds, 2 Stops, - - - - - each, \$7 00

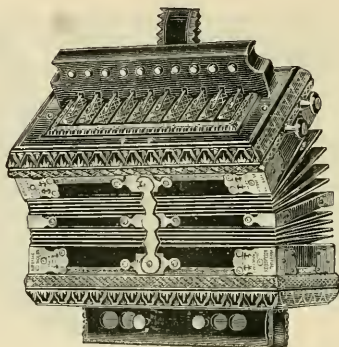


No. 85.

Heavy Ebonized Moulding, Open Action Key Board, Long Nickel Keys, Ornamented Top, Nickel Corners and Clasps.

No. 85 10 Keys, 2 Sets Reeds, 2 Stops, Double Bellows, - - - - - each, \$8 00

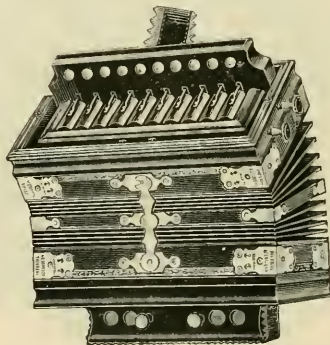
IMPERIAL ACCORDEONS.



No. 86.

Imitation Olive Wood, Carved Moulding, Nickel Corners and Clasps, Open Action Key Board, Double Bellows.

No. 86	10	Long Carved Keys, 2 Sets German Silver Reeds, 2 Stops,	-	-	-	each,	\$6 00
" 87	10	" " 2 Sets Steel Reeds, 2 Stops,	-	-	-	"	8 00
" 88		Ebonized Case, otherwise same as No. 86,	-	-	-	"	6 00

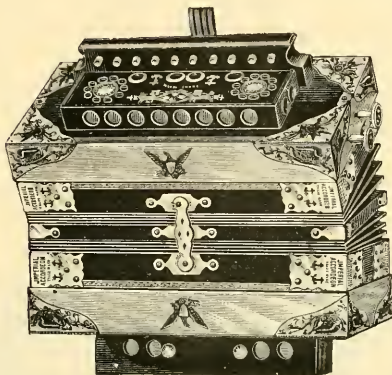


No. 89.

Ebonized Polished Case, Nickel Faced Moulding, Nickel Corners and Clasps, Open Action Key Board, Double Bellows.

No. 89	10	Long Nickel Keys, 2 Sets German Silver Reeds, 2 Stops,	-	-	-	each,	\$6 00
" 90	10	" " 2 Sets Steel Reeds, 2 Stops,	-	-	-	"	8 00

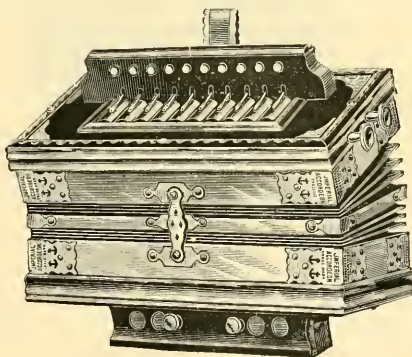
IMPERIAL ACCORDEONS.



No. 91.

Ebonized Polished Case, Double Bellows, Moulding Covered with Broad Nickel Band, Heavy Gilt Corners Ornamented.

No. 91 10 Keys, 2 Sets Reeds, 2 Stops, - - - - - each, \$8 40

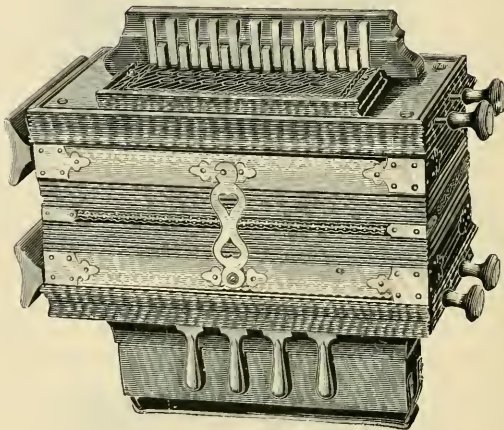


No. 92.

Ebonized Polished Case, Open Action Key Board, Moulding and Bellows Frame Covered with Broad Nickel Band, Double Bellows, Ornamented Top.

No. 92 10 Long Nickel Keys, 2 Sets Reeds, 2 Stops, - - - - - each, \$8 70

ACCORDEONS.



No. 95.

Large Size, Rococo Carved Moulding, Nickel Corners and Clasps,
21 Long Ivory Keys, Knee Rests, Extra Quality.

No. 95	21	Keys,	4	Sets	Reeds,	4	Basses,	Imitation	Mahogany,	-	-	-	-	-	each,	13	70
" 96	21	"	4	"	"	6	"	"	"	-	-	-	-	-	"	24	00

BLOW ACCORDEONS.

No. 98 10 Keys, 2 Basses, Covered with Nickel Plate, - - - - - each, \$1 60

ACCORDEON TRIMMINGS.

Accordeon Reeds.

No. 100	Treble, Assorted Sizes,	- - - - -	dozen,	\$1 20
" 101	Bass, Small Size,	- - - - -	"	2 50
" 102	" Large "	- - - - -	"	3 00

Accordeon Tongues.

No. 103	Assorted Sizes,	- - - - -	per 100	\$ 90
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Accordeon Screws.

No. 104	1 Inch, Round Head,	- - - - -	gross,	\$ 90
" 105	1½ " "	- - - - -	"	1 30
" 106	2 " "	- - - - -	"	1 60

Accordeon Bells.

No. 107	Nickel Plated, with Hammer, Etc.,	- - - - -	dozen,	\$5 00
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Accordeon Keys.

No. 108	German Silver, Round,	- - - - -	dozen,	\$ 25
" 109	" for Basses, Long,	- - - - -	"	2 10

Accordeon Stops.

No. 110	Fancy, for Small Accordeon,	- - - - -	dozen,	\$ 80
" 111	" Large "	- - - - -	"	1 20

Accordeon Clasps.

No. 112	Nickel Plated, Small (In Sets of 2),	- - - - -	dozen,	\$ 70
" 113	" Large "	- - - - -	"	1 50

Accordeon Corners.

No. 114	Nickel Plated, Metal Corners, Small,	- - - - -	dozen,	\$ 35
" 115	" " Large,	- - - - -	"	90
" 116	" for Middle Frame,	- - - - -	"	40

Accordeon Springs.

No. 117	Brass, for Bass Keys,	- - - - -	dozen,	\$ 25
" 118	" Treble "	- - - - -	"	20

THE STAR BANJO.

Nickel Rim, Double Wire Edge, Grooved Hoop.



REGULAR SIZE, 11 inch.

No. 3 24 Nickel Protector Brackets, Highly Polished
Walnut Neck, Ebony Fingerboard, German
Silver Raised Frets, Fancy Pearl Inlaid
Positions, - - - - - each, \$15 80

No. 4 30 Nickel Protector Brackets, Highly Polished
Walnut Neck, Ebony Fingerboard, German
Silver Raised Frets, Fancy Pearl Inlaid
Positions, - - - - - each, 17 00

No. 5 30 Nickel Protector Brackets, Inlaid Frets,
otherwise same as No. 4, - - - each, 17 00

LADIES' SIZE, 10 inch.

No. 6 20 Nickel Protector Brackets, Highly Polished
Walnut Neck, Ebony Fingerboard, German
Silver Raised Frets, Fancy Pearl Inlaid
Positions, - - - - - each, \$16 00

No. 7 20 Nickel Protector Brackets, Inlaid Frets,
otherwise same as No. 6, - - - each, 16 00

BANJOS.

REGULAR SIZE, 11 inch.

Calfskin Head, Maple Rim, Imitation Walnut Neck.

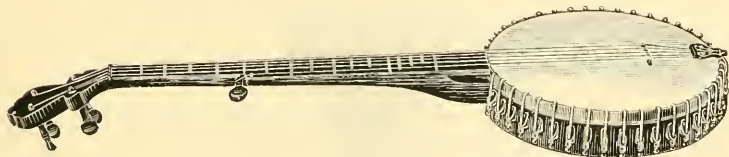
No. 10	8 Brass Brackets, Inlaid Frets,	- - - - -	each,	\$4 00
" 11	16 " " " " " " " " " "	- - - - -	"	5 00



REGULAR SIZE, 11 inch.

Calfskin Head, Nickel Rim, Walnut Neck.

No. 14	8 Brass Shield Brackets, Inlaid Frets,	- - - - -	each,	\$5 40
" 15	16 " " " " " " " " " "	- - - - -	"	6 60
" 16	24 " " " " " " " " " "	- - - - -	"	7 60



REGULAR SIZE, 11 inch.

Nickel Plated Rim, Nickel Plated Brackets, German Silver
Raised Frets, Inlaid Positions.

No. 18	30 Brackets, Polished Walnut Neck, Ebony Fingerboard,	- - - - -	each,	\$11 00
" 19	38 " " " " " " " " " "	- - - - -	"	11 60
" 20	Same as No. 19, with Amber Pegs,	- - - - -	"	12 40
" 21	" " " " " Inlaid Frets,	- - - - -	"	11 60

LADIES' SIZE, 10 inch.

No. 22	30 Nickel Brackets, otherwise same as No. 19,	- - - - -	each,	\$11 60
" 23	24 " " Nickel Band, Rosewood Rim, Polished Walnut Neck, Metal Frets and Positions,	- - - - -	each,	17 20

BANJO TRIMMINGS.

Banjo Brackets.

No. 25	Globe, Brass, - - - - -	dozen,	\$1 60
" 26	" Nickel Plated, - - - - -	"	2 20
" 27	Oblong, Brass, Best Model, with Safety Nut, - - - - -	"	1 80
" 28	" Nickel Plated, Best Model, with Safety Nut, - - - - -	"	2 40



No. 31.

Banjo Bridges.

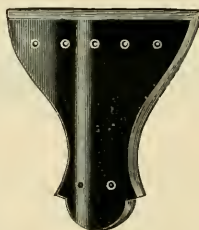
No. 30	Maple, or Cedar, assorted Patterns, - - - - -	dozen,	\$ 40
" 31	Ebony, " - - - - -	"	70
" 32	" Pearl Inlaid, - - - - -	"	1 90
" 33	Celluloid, Imitation Amber, or Ivory, - - - - -	"	1 30

Banjo Heads.

No. 35	Calfskin, 12 inch, - - - - -	dozen,	\$4 40
" 36	" 14 " - - - - -	"	7 00
" 37	" 16 " - - - - -	"	10 00

Banjo Patent Heads.

No. 40	Brass, Engraved Sides, - - - - -	each,	\$1 10
" 41	Nickel Plated, Engraved Sides, - - - - -	"	1 30



No. 42.

Banjo Tailpieces.

No. 42	Ebony, - - - - -	dozen,	\$1 00
" 43	Imitation Ebony, Pearl Inlaid, - - - - -	"	1 90
" 44	Ebony, " - - - - -	"	5 60
" 45	Nickel Plated, New Style, - - - - -	"	5 20
" 46	Celluloid, Imitation Amber, Ivory, or Tortoise Shell, - - - - -	"	1 60
" 47	" " " " " Large, - - - - -	"	3 00

Banjo Pegs.

No. 48	Imitation Ebony, Pearl Eye, Polished, - - - - -	dozen,	\$ 80
" 49	Ebony, " " - - - - -	"	1 20
" 50	Celluloid, Imitation Amber, Ivory, or Tortoise Shell, - - - - -	"	1 50
" 51	" Fancy, Imitation Amber, Ivory, or Tortoise Shell, - - - - -	"	2 25

Banjo Cases.

No. 52	Cloth Bag, Green Felt, - - - - -	each,	\$1 80
" 53	" " Embroidered, - - - - -	"	2 25
" 54	Pasteboard, - - - - -	"	1 00
" 55	Wood, Black, with Hooks and Lock, Lined, - - - - -	"	3 60
" 56	Leather, Embossed, Flannel Lined, - - - - -	"	9 00

Banjo Thimbles.

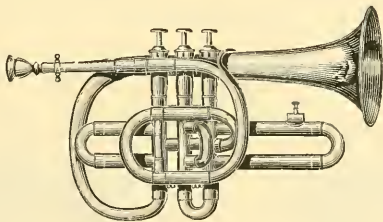


No. 58	German Silver, - - - - -	dozen,	\$1 00
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Banjo Wrenches.

No. 59	Brass, for Square Nut, - - - - -	dozen,	\$1 40
" 60	Nickel Plated, " - - - - -	"	2 00
" 61	Brass, for Safety Nut, - - - - -	"	1 80
" 62	Nickel Plated, " - - - - -	"	2 40

CORNOPEONS (French).



Brass.

No. 1	E♭, 3 Piston Valves, without Case, - - - - -	each,	\$9 00
" 2	E♭, 3 " " with " - - - - -	"	11 00
" 3	B♭, 3 " " without " - - - - -	"	9 00
" 4	B♭, 3 " " with " - - - - -	"	11 00

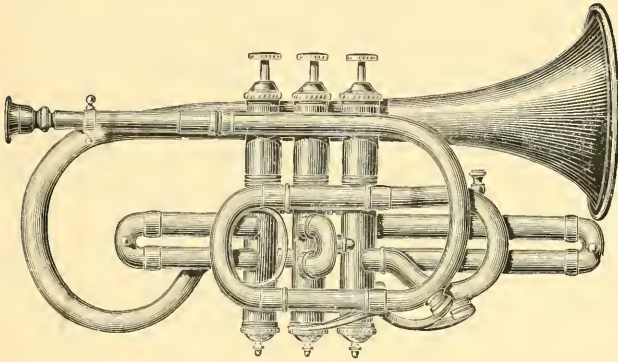
Nickel Plated.

No. 6	E♭, 3 Piston Valves, without Case, - - - - -	each,	\$11 00
" 7	E♭, 3 " " with " - - - - -	"	13 00
" 8	B♭, 3 " " without " - - - - -	"	11 00
" 9	B♭, 3 " " with " - - - - -	"	13 00

Each Instrument has B♭ and A Set Pieces, with good Mouthpiece, and Music Rack.

CORNETS.

BREMOND & CO., - - - PARIS.



No. 11.

Improved Light Action Piston Valves.

No. 10	B \flat , Brass, Besson Model, German Silver Valves, Single Water Key, German Silver Mouthpiece, B \flat and A Set Pieces, Music Rack, - - - - - each,	\$22 00
No. 11	B \flat , Brass, Courtois Model, German Silver Valves, Double Water Key, German Silver Mouthpiece, B \flat and A Set Pieces, Music Rack, - - - - - each,	30 00
No. 12	B \flat , Silver Plated, otherwise same as No. 11, - - - - - each,	46 00
No. 13	E \flat , Brass, Besson Model, with Water Key, German Silver Mouthpiece, Music Rack, - - - - - each,	21 00
No. 14	E \flat , Brass, Courtois Model, with Water Key, German Silver Mouthpiece, Music Rack, - - - - - each,	29 00

CORNET CASES.

No. 15	Wood, Black, Hook Clasps, Half Lined, - - - - - each,	\$2 40
" 16	Leather, Black, Flannel Lined, - - - - - "	2 50
" 17	" Satchel Model, Heavy Flannel Lining, Nickel Plated Trimmings, - "	4 00
" 18	Same as No. 17, with Shoulder Strap, - - - - - "	4 50

CLARIONETS.



FRENCH MAKE, AMERICAN PITCH.

In Keys of A, B \flat , C, E \flat .

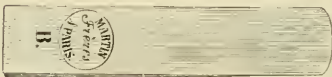
No.	3	Ebony, 13 German Silver Keys, German Silver Trimmings, - - - -	each,	\$26 00
"	4	" 13 " " 2 Rings, German Silver Trimmings, - - "	"	29 00
"	5	" 15 " " 2 " " " - - "	"	36 00

P. GOUMAS & CO., PARIS.

In Keys of A, B \flat , C, E \flat .

No.	8	Ebony, 15 German Silver Keys, 2 Rings, Extra C \sharp and B \flat Keys, - -	each,	\$60 00
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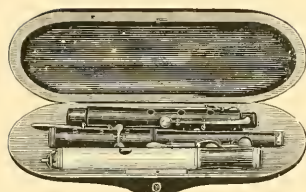
CLARIONET REEDS.



No. 15.

No.	10	For E \flat Clarionet, French, - - - - -	dozen,	\$ 60
"	11	" C, B \flat , or A Clarionet, French, - - - - -	"	60
"	12	" E \flat " made by Lefin, - - - - -	"	1 44
"	13	" C, B \flat , or A " " " - - - - -	"	1 44
"	14	" E \flat " " Martin, - - - - -	"	1 44
"	15	" C, B \flat , or A " " " - - - - -	"	1 44
"	16	" E \flat " " Kroll, - - - - -	"	1 70
"	17	" C, B \flat , or A " " " - - - - -	"	1 70
"	18	" E \flat " " Barbu, - - - - -	"	1 44
"	19	" C, B \flat , or A " " " - - - - -	"	1 44

FLUTES.



No.	1	D, or F, Maple, with Bone Rings, 1 Key,	-	-	-	-	-	-	each,	\$1 20
"	2	D, Boxwood, Black, German Silver Rings, 1 Key,	-	-	-	-	-	-	"	2 70
"	3	D, Cocoa, with Slide, " " 1 "	-	-	-	-	-	-	"	4 00
"	4	D, Grenadilla, Cork Joints, with Slide, German Silver Rings, 4 Keys,	-	-	-	-	-	-	"	5 00
"	5	D, " " " " " 6 "	-	-	-	-	-	-	"	6 40
"	6	D, " " " " " 8 "	-	-	-	-	-	-	"	9 00

IMITATION MEYER.

Each in Fine Morocco Case, Velvet Lined.

No.	10	D, Grenadilla, German Silver Trimmings, 8 Keys,	-	-	-	-	-	-	each,	\$14 00
"	11	D, " " " " 10 "	-	-	-	-	-	-	"	22 00
"	12	D, " Ivory Head, German Silver Trimmings, 10 Keys,	-	-	-	-	-	-	"	33 00

GENUINE MEYER FLUTES.

No.	15	Plain Blow Joint, in Fine Morocco Case, 11 Keys,	-	-	-	-	-	-	each,	\$82 00
"	16	Ivory " " " 11 "	-	-	-	-	-	-	"	100 00

Flute Cases.

No.	20	Morocco, for 8 Keyed Flute, Velvet Lined,	-	-	-	-	-	-	each,	\$4 00
"	21	" " 10 " " " " " " " " " " "	-	-	-	-	-	-	"	4 50
"	22	" " 13 " " " " " " " " " " "	-	-	-	-	-	-	"	5 00

Flute Mouthpieces.

No.	24	Britannia, with Brass Thumb-Screw,	-	-	-	-	-	-	dozen,	\$2 50
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Flute Swabs.

No.	25	Worsted, Long, Wire Handle,	-	-	-	-	-	-	dozen,	\$2 00
"	26	Silk, " " " " " " " " " " "	-	-	-	-	-	-	"	4 00

FLAGEOLETS.

[illegible]

FLAGEOLET AND PICCOLO COMBINED.

[illegible]

BRASS FLAGEOLETS.

[illegible]

The above Nickel Plated, \$1.00 Per Dozen Extra.

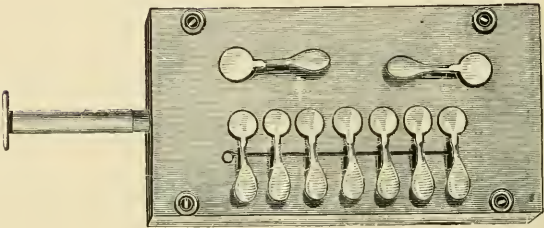
CLARK'S LONDON FLAGEOLETS.

[illegible]

TINJ FLAGEOLETS.

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FLUTE HARMONICAS.

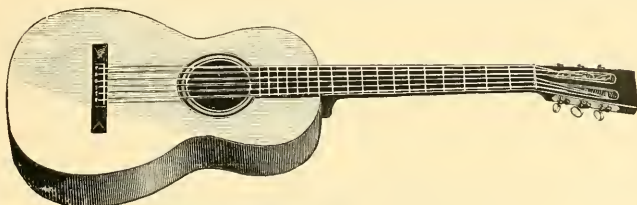


No. 96.

No. 93	7 Round Keys, Tin, Fancy Top,	-	-	-	-	-	-	-	-	-	each,	\$1 10
" 94	8	"	"	"	-	-	-	-	-	-	"	1 30
" 95	7	"	and 2 Bass Keys, Tin,	-	-	-	-	-	-	-	"	1 40
" 96	7	"	" 2	"	German Silver,	-	-	-	-	-	"	2 00
" 97	12	"	" 2	"	"	-	-	-	-	-	"	3 20

AMERICAN GUITARS.

These Guitars, if properly taken care of, are warranted not to split or warp.



No. 1.

Solid Rosewood, Mahogany Neck, Patent Head.

No.	1	Medium Size, Inlaid Sound Hole, - - - - -	each,	\$24 00
"	2	Concert Size, Highly Polished, Inlaid Sound Hole and Front Edge, -	"	36 00
"	3	Concert Size, Highly Polished, Pearl Inlaid Sound Hole, Inlaid Front and Back Edges, - - - - -	"	48 00

IMPORTED GUITARS.

No.	4	Maple, Peg Head, Inlaid Sound Hole, - - - - -	each,	\$4 20
"	5	" Patent Head, " " Good Quality, - - - - -	"	5 00
"	6	Imitation Rosewood, Patent Head, Pearl Inlaid Sound Hole, White Edges,	"	8 00
"	7	Curly Maple, Red, Patent Head, White Edges, Pearl Inlaid Sound Hole,	"	9 20
"	8	" " " Inlaid " " " "	"	10 00
"	9	Birds-Eye Maple, Red, Patent Head, White Edges, Broad Pearl Inlaid Sound Hole, - - - - -	"	10 40
"	10	Imitation Rosewood, Patent Head, White Edges, Pearl Inlaid Sound Hole,	"	12 40

Guitar Cases.

No.	11	Pasteboard, Good Quality, - - - - -	each,	\$ 80
"	12	Wood, Black, Hooks and Lock, Half Lined, - - - - -	"	3 90
"	13	" " Spring Clasps and Lock, Full Lined, - - - - -	"	5 00

GUITAR TRIMMINGS.

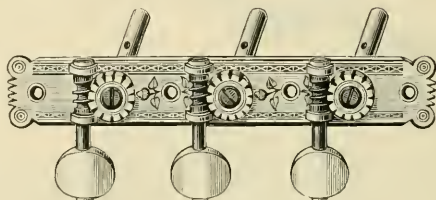
Guitar Bridges.

No. 15	Ebony, Plain, German Silver Fret,	- - - - -	dozen,	\$4 80
" 16	" Extra, Ivory Fret,	- - - - -	"	12 00
" 17	Celluloid, Imitation Amber, or Ivory,	- - - - -	"	9 00

Guitar Bridge Pins.

No. 18	Ebony, Inlaid Pearl Dot,	- - - - -	dozen,	\$ 30
" 19	Ivory, " " "	- - - - -	"	1 20

Guitar Patent Heads.



No. 20	Brass, Engraved Sides,	- - - - -	each,	\$1 00
" 21	" " Extra	- - - - -	"	1 60
" 22	Nickel Plated, "	- - - - -	"	1 80
" 23	German Silver, "	- - - - -	"	3 00

Guitar Capo D'Astros.

No. 25	Boxwood, Black,	- - - - -	dozen,	\$1 20
" 26	Ebony, Plain,	- - - - -	"	2 20
" 27	German Silver,	- - - - -	"	9 60

Guitar End Pins.

No. 28	Ebony, Inlaid Pearl Dot,	- - - - -	dozen,	\$ 60
" 29	Ivory, " "	- - - - -	"	2 00

Guitar Frets.

No. 30	German Silver,	- - - - -	dozen,	\$ 40
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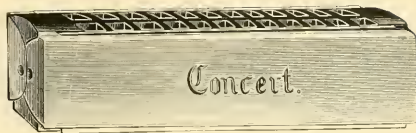
Guitar Tuners.

No. 31	German Silver, Combined Pitch Pipes, E, B, G, D, A, E,	- - - - -	each,	\$1 20
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Guitar Pegs.

No. 32	Imitation Ebony, Pearl Dot in each End,	- - - - -	dozen,	\$ 60
" 33	Ebony, Pearl Dot in each End,	- - - - -	"	1 40
" 34	Ivory, " " "	- - - - -	"	17 00

HARMONICAS.



No. 2.

Tin Covers, Zinc Plates.

[illegible]

No. 5.

RICHTER.

Nickel Covers, Brass Plates.

[illegible]

No. 7.

RICHTER.

Nickel Covers, Brass Plates.

[illegible]

HARMONICAS.

GENUINE M. HOHNER.



No. 20.

RICHTER STYLE.

Nickel Covers, Brass Plates.

No. 20 10 Holes, 20 Reeds, Single, - - - - - dozen, \$3 50



No. 21.

CONCERT STYLE.

Nickel Covers, Brass Plates.

No. 21 10 Holes, 20 Reeds, Single, Professional, - - - - - dozen, \$5 00
 " 22 20 " 40 " Double, - - - - - " 10 00



No. 25.

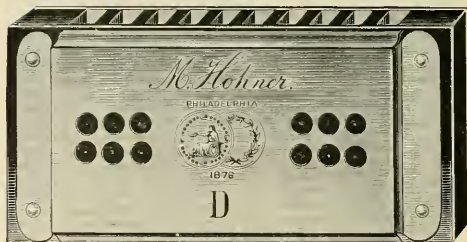
FULL CONCERT.

Nickel Covers, Brass Plates.

No. 24 10 Holes, 40 Reeds, Single, - - - - - dozen, \$8 60
 " 25 10 " 40 " " - Extension Ends, - - - - - " 10 00

HARMONICAS.

GENUINE M. HOHNER.

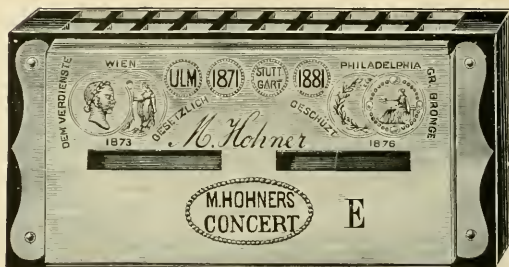


No. 28.

RICHTER STYLE.

Nickel Covers, Brass Plates.

No. 28 20 Holes, 40 Reeds, Double. - - - - - dozen, \$7 00



No. 30.

FULL CONCERT.

Nickel Covers, Brass Plates.

No. 30 20 Holes, 80 Reeds, Double, - - - - - dozen, \$20 00

HARMONICAS.



No. 36.

GENUINE WILHELM THIE.

Nickel Covers, Raised Panels, Wood Extension Ends.

No. 35	12 Holes, Brass Plates, Tremolo,	- - - - -	dozen,	\$5 00
" 36	16 " " " " " " " " " " " "	- - - - -	"	7 00
" 37	20 " " " " " " " " " " " "	- - - - -	"	9 00

RICHTER STYLE (In Sets).

No. 38	10 Holes, Single, in Fine Case, 4 in a Set,	- - - - -	per set,	\$1 60
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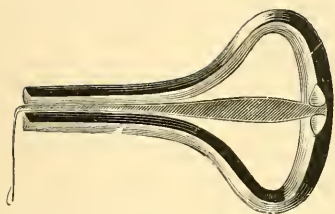
No. 41.

GENUINE WILHELM THIE.

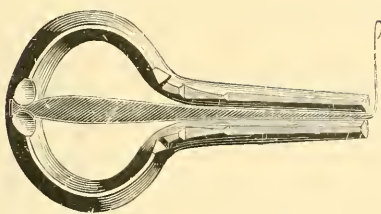
Nickel Covers, Raised Panels, Wood Extension Ends.

No. 40	24 Holes, Brass Plates, Double,	- - - - -	dozen,	\$12 60
" 41	32 " " " " " " " " " " " "	- - - - -	"	14 60
" 42	40 " " " " " " " " " " " "	- - - - -	"	17 00

JEWS HARPS.



No. 4.



No. 4.

No.	1	2	Inch, Iron Rim, Lacquered, Steel Tongue,	-	-	-	-	-	-	-	dozen,	\$	80
"	2	2½	"	"	"	"	"	-	-	-	"		1 25
"	3	3	"	"	"	"	"	-	-	-	"		1 60
"	4	2½	"	Scotch,	"	Silver Plated Tongue,	"	-	-	-	"		1 40
"	5	3	"	Club,	"	"	"	-	-	-	"		1 80
"	6	2	"	P. Jones,	"	Extra, Steel	"	-	-	-	"		1 60
"	7	2½	"	"	"	"	"	-	-	-	"		2 10
"	8	2½	"	"	"	"	"	-	-	-	"		2 40
"	9	3	"	"	"	"	"	-	-	-	"		2 60
"	10	2½	"	Smith, Irish, Timed, Brass Tips,	-	-	-	-	-	-	"		2 40
"	11	3	"	"	"	"	"	-	-	-	"		3 50
"	12	3½	"	"	"	"	"	-	-	-	"		6 00
"	13	2½	"	Brass Rim, Steel Tongue,	-	-	-	-	-	-	"		2 80
"	14	3	"	"	"	"	"	-	-	-	"		3 60

MANDOLINES.



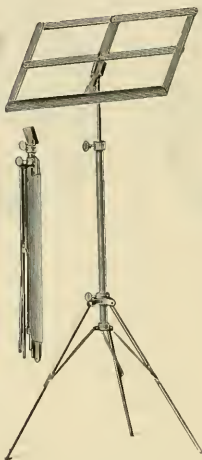
No. 2.

No. 2	Ribbed, Red and Brown, 8 Steel Strings,	-	-	-	-	-	-	-	each,	\$14 60
" 3	" " " " 8 "	blaid,	-	-	-	-	-	-	"	20 00
" 4	" " " " 8 "	Patent Head,	-	-	-	-	-	-	"	16 80

MANDOLINE PICKS.

[illegible]

MUSIC STANDS.



No. 4.

No. 2	Maple, Folding Desk, Pocket Size,	- - - - -	each,	\$ 85
" 3	Mahogany, " "	- - - - -	"	1 20
" 4	Iron, Folding, Extension Desk, Umbrella Style,	- - - - -	"	1 80
" 5	Nickel Plated, " "	- - - - -	"	5 50

MUSIC STAND CASES.

No. 8	Leather Case, for Folding Music Stand,	- - - - -	each,	\$1 80
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MUSIC RACKS.

No. 10	Brass, 2 Prongs, for Cornet,	- - - - -	each,	\$ 70
" 11	German Silver, 2 Prongs, for Cornet,	- - - - -	"	1 40
" 12	Brass, 3 Separate Prongs, " "	- - - - -	"	95
" 13	German Silver, 3 Separate Prongs, for Cornet,	- - - - -	"	1 45
" 14	Brass, with Ring for Clarionet,	- - - - -	"	1 00
" 15	German Silver, with Ring for Clarionet,	- - - - -	"	2 00
" 16	Nickel Plated, with Arm Strap for Piccolo,	- - - - -	"	2 40
" 17	Brass, for Band Instruments,	- - - - -	"	70
" 18	German Silver, for Band Instruments,	- - - - -	"	1 50

METRONOMES.

No. 1	Mahogany, without Bell,	- - - - -	each,	\$7 00
" 2	" with " "	- - - - -	"	11 00

MUSICAL BOXES.



No. 2.

Papier Maché Case, with Chromo Top.

[illegible]

No. 11.

Wooden Case, with Spring Movement.

[illegible]

Strings for Musical Instruments.

VIOLIN STRINGS.

I wish to call special attention to "The Artist's Favorite" Violin Strings. These Strings are used by our best Violinists, and are recommended for their *durability* and *quality* of tone.

As a protection to my trade, I put each bundle of these Strings in a wrapper bearing my signature, which is a guarantee of their genuineness.

Violin E Strings.

IN BOXES.

A Bundle contains 30 Strings.

No. 63	The Artist's Favorite, 4	Lengths,	-	-	-	-	-	-	-	-	bundle,	\$6 00
" 62	Genuine Italian,	4	"	Extra,	-	-	-	-	-	-	"	6 00
" 61	German, Unfinished,	4	"	Very Strong,	-	-	-	-	-	-	"	3 80
" 60	" Polished,	4	"	Best Quality,	-	-	-	-	-	-	"	3 80
" 60½	" "	4	"	Good "	-	-	-	-	-	-	"	3 20
" 59	" "	3	"	Best "	-	-	-	-	-	-	"	3 00
" 59½	" "	3	"	Good "	-	-	-	-	-	-	"	2 70
" 58	" "	2½	"	Best "	-	-	-	-	-	-	"	2 00

Violin Silk Strings.

[illegible]

Violin A Strings.

[illegible]

Violin D Strings.

[illegible]

GUITAR STRINGS.

No. 20	E, or 1st String, German, Polished,	-	-	-	-	-	-	-	-	bundle,	\$3 80
" 19	B, or 2d "	"	"	"	-	-	-	-	-	"	3 80
" 18	G, or 3d "	"	"	"	-	-	-	-	-	"	4 50
" 17	D, or 4th "	"	Finest Quality White Silk, Covered,	-	-	-	-	-	-	dozen,	80
" 16	A, or 5th "	"	"	"	"	-	-	-	-	"	90
" 15	E, or 6th "	"	"	"	"	-	-	-	-	"	1 10
" 14	D, or 4th "	"	Finest Silk, Covered, Fancy Silk Knot Ends,	-	-	-	-	-	-	"	1 00
" 13	A, or 5th "	"	"	"	"	"	"	-	-	"	1 16
" 12	E, or 6th "	"	"	"	"	"	"	-	-	"	1 30

Steel Guitar Strings.

No. 10	E, or 1st String, Silver Plated, Knob Ends,	-	-	-	-	-	-	-	-	dozen,	\$ 40
" 9	B, or 2d "	"	"	"	-	-	-	-	-	"	40
" 8	G, or 3d "	"	Steel Wire Centre, Wire Wound,	-	-	-	-	-	-	"	65
" 7	D, or 4th "	"	Steel and Silk Centre, Wire Wound,	-	-	-	-	-	-	"	80
" 6	A, or 5th "	"	"	"	"	"	-	-	-	"	90
" 5	E, or 6th "	"	"	"	"	"	-	-	-	"	1 10

VIOLA STRINGS.

No.	For 1st String use Violin A,	-	-	-	-	-	-	-	-	dozen,	\$
"	" 2d "	"	"	"	D,	-	-	-	-	"	
" 4	G, or 3d "	"	Best Quality, American Wound,	-	-	-	-	-	-	"	1 30
" 3	C, or 4th "	"	"	"	"	-	-	-	-	"	1 70

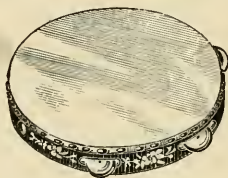
VIOLONCELLO STRINGS.

No. 80	A, or 1st String, Best French,	-	-	-	-	-	-	-	-	dozen,	\$1 75
" 79	D, or 2d "	"	"	"	-	-	-	-	-	"	2 40
" 78	A, or 1st "	"	Best Italian,	-	-	-	-	-	-	"	3 80
" 77	D, or 2d "	"	"	-	-	-	-	-	-	"	4 80
" 76	G, or 3d "	"	American Wound, Best Quality,	-	-	-	-	-	-	"	3 00
" 75	C, or 4th "	"	"	"	"	-	-	-	-	"	4 00

DOUBLE BASS STRINGS.

No. 74	G, or 1st String, Gut, Best Quality, French,	-	-	-	-	-	-	-	-	each,	\$ 72
" 73	D, or 2d "	"	"	"	"	-	-	-	-	"	1 04
" 72	A, or 3d "	"	"	"	"	-	-	-	-	"	1 70
" 71	G, or 1st "	"	"	"	Italian,	-	-	-	-	"	1 50
" 70	D, or 2d "	"	"	"	"	-	-	-	-	"	2 20
" 69	A, or 3d "	"	"	"	"	-	-	-	-	"	3 20
" 68	A, or 3d "	"	American Wound, Best Quality,	-	-	-	-	-	-	"	1 50
" 67	E, or 4th "	"	"	"	"	-	-	-	-	"	2 00

TAMBOURINES.



No. 5.

Maple Rim.

No. 1	8 Inch, Sheepskin Head, Tacked on, 3 Sets Brass Jingles,	- - -	each,	\$ 50
" 2	10 " " " " 3 " " " " " " " " " " " "	- - -	"	60
" 3	8 " Calfskin Head, " 3 " " " " " " " " " " " "	- - -	"	72
" 4	10 " " " " 3 " " " " " " " " " " " "	- - -	"	84
" 5	10 " " " " " " " " " " " " " " " " " "	- - -	"	1 20
" 6	12 " " " " " " " " " " " " " " " " " "	- - -	"	1 60

Nickel Plated Rim.

No. 10	10 Inch, Calfskin Head, Tacked on, 4 Sets Brass Jingles,	- - - -	each,	\$2 66
" 11	10 " " " " " 6 " German Silver Jingles,	- - -	"	3 80

Maple Rim, Screw Head.

No. 13	10 Inch, Sheepskin Head, 3 Sets Brass Jingles,	- - - - -	each,	\$1 20
" 14	10 " Calfskin " " " " " " " " " " " " " " " " " "	- - -	"	2 00
" 15	12 " " " " " " " " " " " " " " " " " "	- - -	"	2 40

SALVATION ARMY TAMBOURINES.

Calfskin Tack Head.

No. 20	10 inch, 1 Row, 10 Sets German Silver Jingles,	- - - - -	each,	\$2 00
" 21	10 " 2 " 19 " " " " " " " " " " " " " " " " "	- - - - -	"	3 50
" 22	10 " 2 " 19 " " " " " " " " " " " " " " " " "	- - -	"	4 80

Tambourine Jingles.

No. 25	Brass,	- - - - -	dozen,	\$ 20
" 26	German Silver,	- - - - -	"	60

Tambourine Heads.

No. 30	12 Inch Sheepskin, for 10 Inch Tambourine,	- - - - -	dozen,	\$2 00
" 31	14 " " " " 12 " " " " " " " " " " " " " " " " "	- - - - -	"	3 00
" 32	12 " Calfskin, " 10 " " " " " " " " " " " " " " " " "	- - - - -	"	4 40
" 33	14 " " " " 12 " " " " " " " " " " " " " " " " "	- - - - -	"	7 00

VIOLAS, OR TENOR VIOLINS.

No. 2	Red Shaded, Ebony Trimmings,	- - - - -	each,	\$8 00
" 3	Imitation Old, "	- - - - -	"	13 40
" 5	Stradivarius Model, Very Fine,	- - - - -	"	24 00

TENOR VIOLIN TRIMMINGS.

Tenor Violin Bridges.

No. 10	Panpi, Good Quality,	- - - - -	dozen,	\$1 20
" 11	Aubert, Very Fine,	- - - - -	"	1 60

Tenor Violin Bows.

No. 13	Redwood, Ebony Frog, Pearl Dot and Slide,	- - - - -	each,	\$1 20
" 14	Brazil Wood, Ebony Frog, German Silver Screw and Tip,	- - -	"	2 00
" 15	Pernambuco, " Extra Fine,	- - - - -	"	5 20

Tenor Violin Tailpieces.

No. 18	Ebony, Plain,	- - - - -	dozen,	\$2 80
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Tenor Violin Cases.

No. 20	Wood, Hooks and Lock, Half Lined,	- - - - -	each,	\$3 20
" 21	" Spring Clasps, Full Lined,	- - - - -	"	5 00

Tenor Violin Bow Hair.

No. 22	Best Quality,	- - - - -	dozen,	\$3 00
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Tenor Violin End Pins.

No. 23	Ebony, with Pearl Dot,	- - - - -	dozen,	\$ 90
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Tenor Violin Fingerboards.

No. 24	Ebony, Best Quality,	- - - - -	dozen,	\$5 20
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Tenor Violin Pegs.

No. 26	Boxwood, Imitation Ebony,	- - - - -	dozen,	\$1 00
" 27	Ebony, Best Quality,	- - - - -	"	1 40

Tenor Violin Necks.

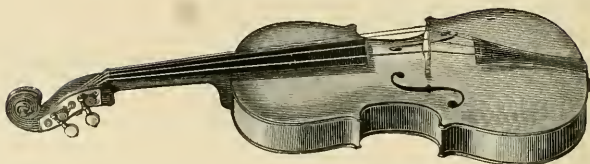
No. 28	Extra Quality,	- - - - -	each,	\$1 80
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Tenor Violin Mutes.

No. 30	Ebony,	- - - - -	dozen,	\$2 40
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VIOLINS.

Without Bows.



No. 17.

No. 1	Ordinary Quality, Red Shaded.	-	-	-	-	-	-	-	-	-	each.	\$1 40
" 2	Better " " "	-	-	-	-	-	-	-	-	-	"	2 00
" 3	Good " Fair Model.	-	-	-	-	-	-	-	-	-	"	2 40
" 4	Red Shaded, Good Model,	-	-	-	-	-	-	-	-	-	"	2 80
" 5	Dark Red, Inlaid Edges, Good Trimmings.	-	-	-	-	-	-	-	-	-	"	3 00
" 6	Light Brown, Good Model, " "	-	-	-	-	-	-	-	-	-	"	3 40
" 7	Brown, Good Model, Well Finished,	-	-	-	-	-	-	-	-	-	"	3 80
" 8	Stainer, Brown, Swell Top and Back,	-	-	-	-	-	-	-	-	-	"	3 80
" 10	Stradivarius, Neatly Finished, Brown, Ebony Trimmings.	-	-	-	-	-	-	-	-	-	"	5 00
" 15	" " Dark Red, Highly Polished, " "	-	-	-	-	-	-	-	-	-	"	5 00
" 16	Ole Bull, Red Shaded, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	6 20
" 17	Dark Red, Polished, Patent Head, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	7 00
" 18	Italian, Brown, Imitation Old, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	6 00
" 20	Stradivarius, Amber, Handsomely Shaded, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	7 20
" 21	" " Imitation Old, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	10 00
" 22	Guarnerius, Dark Brown, Imitation, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	10 80
" 23	Stradivarius, Light Red, Fine Imitation, Ebony Trimmings,	-	-	-	-	-	-	-	-	-	"	12 80
" 24	Conservatory, Stradivarius, Dark Red, Neat Finish,	-	-	-	-	-	-	-	-	-	"	7 40
" 25	" " Stainer, Brown, Extra Finish,	-	-	-	-	-	-	-	-	-	"	13 00
" 26	Imperial, Oil Varnish, Very Fine,	-	-	-	-	-	-	-	-	-	"	30 00

VIOLINS.

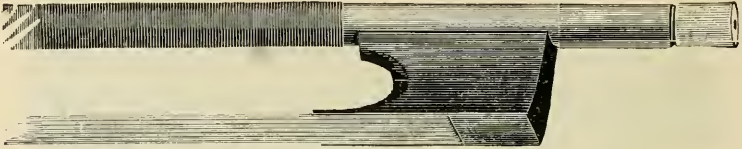
Small Size.

No. 30	$\frac{1}{2}$ Size, Good Model,	-	-	-	-	-	-	-	-	-	-	each,	\$3 00
" 31	$\frac{1}{2}$ " Stradivarius, Red Shaded,	-	-	-	-	-	-	-	-	-	-	"	6 40
" 32	$\frac{1}{2}$ " " Fine Imitation Old,	-	-	-	-	-	-	-	-	-	-	"	10 00
" 33	$\frac{3}{4}$ " Good Model,	-	-	-	-	-	-	-	-	-	-	"	4 00
" 34	$\frac{3}{4}$ " Stradivarius, Red Shaded, Imitation,	-	-	-	-	-	-	-	-	-	-	"	6 80
" 35	$\frac{3}{4}$ " " Very Fine, Imitation,	-	-	-	-	-	-	-	-	-	-	"	16 00

In addition to the above Violins, I have constantly on hand a good Variety of Finer Instruments, both old and new.

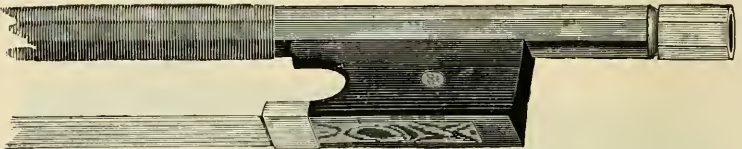
If desired, will send one or more Instruments on approval.

VIOLIN BOWS.



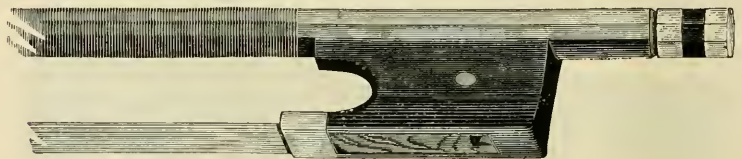
No. 54.

No. 54	Red Wood, Ebony Frog, Bone Button and Tip,	- - - - -	dozen,	\$3 40
" 55	" Bone " " " " " " " " " " " "	- - - - -	"	4 20
" 56	Imitation Snakewood, Ebony Frog, Bone Button and Tip,	- - - - -	"	5 40
" 57	Polished Stick, Ebony Frog, Octagon " " " " " " " " " " " "	- - - - -	"	5 80



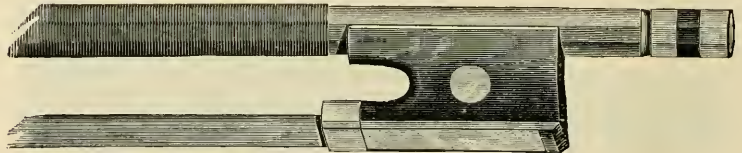
No. 60.

No. 59	Red Wood Stick, Good Ebony Frog with Pearl Slide and Eye, Bone Button and Tip,	- - - - -	dozen,	\$7 00
" 60	Brazil Wood Stick, Polished, Good Ebony Frog, with Pearl Slide and Eye, Bone Button and Tip,	- - - - -	"	8 80



No. 61.

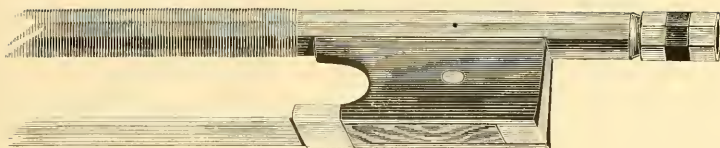
No. 61	Brazil Wood, Polished, Ebony Frog, Pearl Slide, German Silver Button and Tip,	- - - - -	dozen,	\$10 00
" 65	Brazil Wood Stick, Polished, Lined Ebony Frog, German Silver Trimmings,	- - - - -	"	12 80



No. 68.

No. 68	Octagon Stick, Polished, Extra Ebony Frog, Pearl Slide, German Silver Button and Tip,	- - - - -	dozen,	\$15 20
" 69	Hardwood Stick, Stamped "Vuillume á Paris," Ebony Frog, German Silver Trimmings,	- - - - -	"	18 00

VIOLIN BOWS—Continued.



No. 71.

No. 70	Imitation Snakewood, Fancy Ivory Frog, German Silver Lined, Ivory Button and Tip, - - - - -	dozen,	\$30 00
" 71	Imitation Bauch, Pernambuco Wood, Fine Ebony Frog, Lined, German Silver Trimmings, - - - - -	"	32 40
" 72	Imitation Tourte, Pernambuco Wood, with Lined Ebony Frog, German Silver Trimmings, - - - - -	each,	5 00
" 73	Round Stick, Pernambuco Wood, Fine Ebony Frog, Pure Silver Trimmings, - - - - -	"	7 20
" 74	Octagon Stick, Pernambuco Wood, Extra Ebony Frog, Pure Silver Trimmings, - - - - -	"	10 00
" 75	Genuine Voirin, Pure Silver Trimmings, - - - - -	"	18 00
" 76	" Weichold, Pernambuco Wood, Octagon Stick, Pure Silver Trimmings, - - - - -	"	24 00

SMALL VIOLIN BOWS.

No. 78	$\frac{1}{2}$ Size, same as No. 61 Full Size, - - - - -	dozen,	\$10 00
" 79	$\frac{1}{2}$ " " " 65 " - - - - -	"	12 80
" 80	$\frac{3}{4}$ " " " 61 " - - - - -	"	10 00
" 81	$\frac{3}{4}$ " " " 65 " - - - - -	"	12 80

Violin Bow Frogs.

No. 82	Ebony, Pearl Slide, Octagon Bone Button, - - - - -	dozen,	\$3 90
" 83	" " German Silver Trimmed, - - - - -	"	5 00
" 84	" " Full " " - - - - -	"	7 80

Violin Bow Screws.

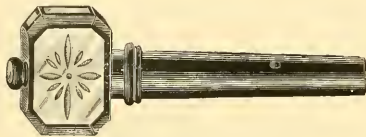
No. 86	Bone, Octagon, - - - - -	dozen,	\$1 10
" 87	Ebony, German Silver Rings, - - - - -	"	2 00

Violin Pegs.



No. 130.

No. 124	Pearwood, Black, with Pearl Eye, - - - - -	dozen, \$	36
" 125	Imitation Ebony, Polished, Pearl Eye, - - - - -	"	60
" 128	Boxwood, Yellow, - - - - -	"	80
" 130	Ebony, Polished, with Pearl Eye, - - - - -	"	80
" 131	Same as No. 130 for $\frac{1}{2}$ Size Violins, - - - - -	"	1 00
" 132	" " No. 130 " $\frac{3}{4}$ " " - - - - -	"	1 00



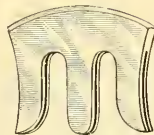
No. 136.

No. 133	Imitation Ebony, Pearl Inlaid, - - - - -	dozen, \$	1 60
" 134	Ebony, French, Polished, Pearl Eye, - - - - -	"	1 20
" 136	" Inlaid, Extra Fine, - - - - -	"	8 80
" 138	Imitation Ivory, Carved, - - - - -	"	8 80
" 139	Celluloid, Imitation Tortoise Shell, - - - - -	"	1 50

Violin Mutes.



No. 141.



No. 142.

No. 140	Boxwood, Black, - - - - -	dozen, \$	1 20
" 141	Ebony, Plain, - - - - -	"	1 60
" 142	German Silver, - - - - -	"	2 40
" 143	Celluloid, Imitation Amber, Ivory, or Tortoise Shell, - - - - -	"	2 40

Violin Fingerboards.



No. 145	Ebony, Good Quality, - - - - -	dozen, \$	3 20
" 146	" French, Fine Quality, - - - - -	"	5 00

VIOLIN TRIMMINGS.

Violin Tailpiece Gut.

No. 170	Red Gut, Smooth, in Coils,	- - - - -	each,	\$ 70
" 171	" " " Large Size,	- - - - -	"	80

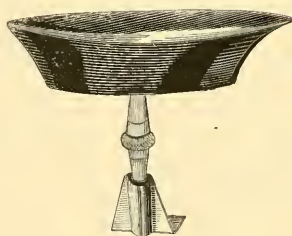
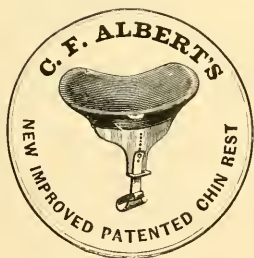
Violin Wood, Etc.

No. 172	Violin Tops, Spruce, Unfinished,	- - - - -	each,	\$ 90
" 173	" Backs, Maple, "	- - - - -	"	1 60
" 174	" " " Extra, Unfinished,	- - - - -	"	2 60
" 175	" Sides, in Strips,	- - - - -	per set,	40
" 176	Purfling, for Inlaying Edges,	- - - - -	"	25

Violin Post Setters.

No. 180	Steel, - - - - -	dozen,	\$4 80
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VIOLIN CHIN RESTS.



No. 181	Ebony, with German Silver Fastener,	- - - - -	each,	\$1 00
" 183	Gutta Percha, C. F. Albert's Patent,	- - - - -	"	1 50
" 184	" Beckers, Patent Chin and Shoulder Rest,	- - - - -	"	2 00
" 185	Ebony, Spohr, Nickel Plated Fastener,	- - - - -	"	2 30
" 186	Velvet, " " " " " " " " " " " "	- - - - -	"	2 80

VIOLONCELLOS.

No. 1	Peg Head, Good Quality,	- - - - -	each.	\$14 00
" 2	" Ebony Trimmed,	- - - - -	"	24 00
" 3	" Imitation Old,	- - - - -	"	44 80
" 4	Patent Head, Imitation Trimmings,	- - - - -	"	16 00
" 5	" Ebony "	- - - - -	"	38 00

VIOLONCELLO TRIMMINGS.

Violoncello Bows.

No. 10	Redwood Stick, Ebony Frog, Slide,	- - - - -	dozen,	\$9 00
" 11	Brazil Wood " "	- - - - -	"	14 00
" 12	" " "	- - - - -	"	18 00
" 13	" " "	- - - - -	each,	3 60
" 14	Pernambuco " "	- - - - -	"	6 20

Violoncello Bridges.

No. 20	Good Quality,	- - - - -	dozen,	\$2 60
" 21	Panpi, Extra,	- - - - -	"	5 60
" 22	Gemmine Aubert, Finest Quality,	- - - - -	"	7 00

Violoncello Bow Hair.

No. 25	Best Quality, Extra Long,	- - - - -	dozen,	\$3 40
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Violoncello Fingerboards.

No. 26	Ebony, Best Quality,	- - - - -	each,	\$2 40
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Violoncello End Pins.

No. 27	Ebony, Cork End,	- - - - -	each,	\$ 40
" 28	" with Extension Rod,	- - - - -	"	1 50

Violoncello Patent Heads.

No. 30	Iron, Brass Plates,	- - - - -	each,	\$3 40
" 31	Brass, "	- - - - -	"	6 00

Violoncello Pegs.

No. 32	Boxwood, Imitation Ebony,	- - - - -	dozen,	\$4 00
" 33	Ebony, Pearl Dot,	- - - - -	"	5 60
" 34	" French Model,	- - - - -	"	6 00

Violoncello Tailpieces.

No. 37	Maple,	- - - - -	dozen,	\$5 00
" 38	Ebony, Best Quality,	- - - - -	"	14 00

Violoncello Mutes.

No. 40	Ebony,	- - - - -	dozen,	\$3 00
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TUNING HAMMERS.

No.	1	Plain Handle, T. Steel, Square Hole,	-	-	-	-	-	-	-	-	each,	\$	60
"	2	" " T. " Oblong "	-	-	-	-	-	-	-	-	"	"	60
"	3	Rosewood Handle, T. Steel, Oblong Hole,	-	-	-	-	-	-	-	-	"	"	80
"	4	" " T. " Square "	-	-	-	-	-	-	-	-	"	"	80
"	5	Rosewood Extension Handle, 3 Pieces, Nickel Plated, Star Head,	-	-	-	-	-	-	-	-	"	"	3 20
"	6	American " 3 " " " " " " " " " "	-	-	-	-	-	-	-	-	"	"	19 00

TRIANGLES.

No.	1	4 Inch, Polished Steel, with Steel Bar Striker,	-	-	-	-	-	-	-	-	each,	\$	50
"	2	6 " " " " " " " " " " " "	-	-	-	-	-	-	-	-	"	"	75
"	3	8 " " " " " " " " " " " "	-	-	-	-	-	-	-	-	"	"	1 00
"	4	10 " " " " " " " " " " " "	-	-	-	-	-	-	-	-	"	"	1 35
"	5	12 " " " " " " " " " " " "	-	-	-	-	-	-	-	-	"	"	1 70

XYLOPHONES.

No.	2	15 Ash Bars,	-	-	-	-	-	-	-	-	-	each,	\$1	52
"	3	15 Maple Bars,	-	-	-	-	-	-	-	-	-	"	"	3 00
"	4	25 " Chromatic,	-	-	-	-	-	-	-	-	-	"	"	6 00

ZITHERS.

No.	2	Imitation Rosewood, in Pasteboard Case,	-	-	-	-	-	-	-	-	-	each,	\$9	00
"	3	Rosewood, Inlaid, " " " " " " " " " " " "	-	-	-	-	-	-	-	-	-	"	"	15 00
"	4	" " " Machine Head, Pasteboard Case,	-	-	-	-	-	-	-	-	-	"	"	24 00

Zither Cases.

No.	7	Pasteboard,	-	-	-	-	-	-	-	-	-	each,	\$	80
"	8	Wood, Hooks and Lock, Full Lined,	-	-	-	-	-	-	-	-	-	"	"	4 00

Zither Machines.

No.	10	German Silver,	-	-	-	-	-	-	-	-	-	each,	\$4	50
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Zither Rings.

No.	12	Horn,	-	-	-	-	-	-	-	-	-	dozen,	\$1	00
"	13	German Silver,	-	-	-	-	-	-	-	-	-	"	"	55

Zither Tuning Hammers.

No.	15	Steel, Rosewood Handle,	-	-	-	-	-	-	-	-	-	each,	\$	40
"	16	" Ebony " " " " " " " " " " " "	-	-	-	-	-	-	-	-	-	"	"	80

Zither Strings.

No.	18	Brass Wire on Spools,	-	-	-	-	-	-	-	-	-	dozen,	\$1	10
"	19	Steel " " " " " " " " " " " "	-	-	-	-	-	-	-	-	-	"	"	1 50
"	20	Complete Set for Regular Zither,	-	-	-	-	-	-	-	-	-	per set,	2	00
"	21	" " Bass " " " " " " " " " " " "	-	-	-	-	-	-	-	-	-	"	"	3 00

Separate Strings furnished when desired.

ZITHERNS.

No.	25	15 Strings, in Pasteboard Case,	-	-	-	-	-	-	-	-	-	dozen,	\$12	00
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REPAIRING.

This department is attended to by skillful workmen. Any alterations, repairs, &c., will be promptly attended to, and in the best possible manner, while charges for the same will be very moderate.

N. B.—When Instruments are sent for repairs, it is respectfully requested that expressage be prepaid.

Address all Cases, Packages, &c., to

F. H. NEWELL,

79 Milk and 10 Federal Streets,

BOSTON, MASS.

